

*Arie*  
DANCE COMPANY

SEASON  
SEVEN

2022-2023

# SEASON SEVEN SCHEDULE

Season Seven runs from September 17, 2022 to June 3rd, 2023. Our Winter Break is from December 18th, 2022 to January 6th, 2023. Our Season Seven Recital is tentatively scheduled for Sunday, June 4th, 2023.

Competitive Registration Deadline: June 21st, 2022

Recreational Registration Deadline: September 10th, 2022

MONDAY		TUESDAY	WEDNESDAY		THURSDAY	SATURDAY	
STUDIO A	STUDIO B	STUDIO A	STUDIO A	STUDIO B	STUDIO A	STUDIO A	STUDIO B
4-4:50pm <b>Ballet 2</b> Ages 10-18	4-4:50pm <b>Sapphire Co. Acro &amp; Acro 1</b> (0-2 years experience)	4-5pm <b>Royal Co. Ballet</b>	4-4:50pm <b>Hip Hop 2</b> Ages 10-18	4-4:50pm <b>Electric Co. Jazz</b>	4-5pm <b>Royal Co. Tech</b>	9:15-10am <b>Creative 1</b> Ages 2.5-4	9-9:45am <b>Creative 2</b> Ages 3-4
5-5:50pm <b>Sapphire Co. Ballet</b>	5-5:50pm <b>Acro 2 &amp; 3</b> (2-3 years experience)	5-6pm <b>Royal Co. Hip Hop</b>	5-6:15pm <b>Sapphire Co. Jazz &amp; Lyrical</b>	4:50-5:40pm <b>Electric Co. Lyrical Ballet</b>	5-6pm <b>Royal Co. Tech</b>	10:15-11am <b>Creative 3</b> Ages 3-5	10-10:50am <b>Beginner Ballet</b> Ages 5-7
6-6:50pm <b>Hip Hop 1</b> Ages 7-10	6-6:50pm <b>Acro 4</b> (3+ years experience)	6-7pm <b>Royal &amp; Slate Conditioning &amp; Foundations</b>	6:15-6:50pm <b>Sapphire Co. Hip Hop</b>	5:40-6:30pm <b>Electric Co. Hip Hop</b>	6-7pm <b>Royal &amp; Slate Choreo</b>	11:10-12pm <b>Beginner Jazz &amp; Tap</b> Ages 5-7	11-11:50am <b>Ballet 1</b> Ages 7-10
7-7:50pm <b>Competitive Tap*</b>		7-8pm <b>Slate Co. Ballet</b>	7-8:30pm <b>STRONG**</b>		7-8pm <b>Slate Co. Tech</b>	12:10-1pm <b>Jazz &amp; Tap 1</b> Ages 7-10	12-12:50pm <b>Beginner Hip Hop</b> Ages 5-7
		8-9pm <b>Slate Co. Choreo</b>	8:30-9:20pm <b>Ballet 3*</b> Ages 11+		8-9pm <b>Slate Co. Hip Hop</b>		

\*Dancers must be approved prior to registration for this program

\*\*For Royal and Slate dancers

PLEASE NOTE: *Electric, Royal, Sapphire, and Slate Co.* are competitive team classes. Dancers must audition for competitive teams.

# PRICING

Payment is accepted in full or in 4 installments due **September 10th, November 15th, January 15th and March 15th.**

**Competitive Registration Deadline with deposit: June 21st, 2022**

**Recreational Registration Deadline with first installment: September 10th, 2022**

*PLEASE NOTE: First installment payment is required to complete Recreational Program registration.*

**Payment is accepted via eTransfer to [ariedancecompany@gmail.com](mailto:ariedancecompany@gmail.com) with the password 'ariedance'.**

**If we have a credit card on file, please contact us to confirm authorization of charges.**

## RECREATIONAL

<b>Creative</b> 45 minutes/week \$400 \$100 installments	<b>Recreational</b> 50 minutes/week (Acro, Ballet, Jazz, Tap, Hip Hop) \$440 \$110 installments	<b>STRONG</b> 1.5 hours/week (add-on for Royal and Slate Co. dancers) \$300 \$75 installments
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## COMPETITIVE

<b>Electric Company</b> (2.5 hours/week) \$1000 \$100 deposit \$225 installments	<b>Sapphire Company</b> (4 hours/week) \$1300 \$100 deposit \$300 installments	<b>Royal Company</b> (5 hours/week) \$1400 \$100 deposit \$325 installments	<b>Slate Company</b> (6 hours/week) \$1600 \$200 deposit \$350 installments
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# PROGRAM DETAILS

## RECREATIONAL

**Creative Dance** is a beginner level class for 2.5-5 year olds. This class uses the imagination to learn basic movement in a fun and creative environment. This class is recommended to any first time dancer in the above age group.

**Acro** is a style of dance that combines classical dance technique with precision acrobatic elements. Dancers must be enrolled in a Ballet and/ or Jazz program to enroll in an Acro class.

**Ballet** is a classical dance style using grace and precision to build a strong technical background. The technique gained in ballet is used in all other styles of dance.

**Jazz** is a technical but open style of dance. It is fun and full of energy consisting of leaps, turns, and other unique moves.

**Lyrical** is characterized by fluidity and grace that blends elements of ballet and jazz.

**Contemporary** is an expressive style that involves musicality, combining jazz, lyrical, and modern dance styles.

**Tap** is a form of dance using the sounds of tap shoes striking the floor as a form of percussion. This style allows dancers to not only dance to the music but add their own instrument.

**Hip Hop** refers to street dance and primarily involves breaking, locking, and popping. Hip Hop is a fun and upbeat style and has many forms.

**S.T.R.O.N.G.** is a class offered as additional training to our competitive dancers on our Royal and Slate Company teams. S.T.R.O.N.G. stands for Stretch, Technique, Reflect, Open, Nurture, and Grow. These dancers will improve their flexibility, refine their technique, and be challenged to get out their comfort zone with improvisation and personal reflection.

## COMPETITIVE

**Electric Company (ages 5+)** consists of 2.5 hours of training per week in ballet, jazz, lyrical, and hip hop. This team will compete with 3 group routines in one competition at the end of the season.

**Sapphire Company (ages 7+)** consists of 4 hours of training per week in ballet, jazz, lyrical, acro and hip hop. These dancers will compete with 3 group routines in 4 competitions in Spring 2023.

**Royal Company (ages 9+)** consists of 5-6 hours of training per week in ballet, jazz, lyrical, hip hop, and conditioning. These dancers will compete with 3-4 group routines in 4 competitions in Spring 2023.

**Slate Company (ages 13+)** consists of 6 hours of training per week in ballet, jazz, lyrical, contemporary, hip hop, and conditioning. These dancers will compete with 4 group routines in 4 competitions in Spring 2023.

Dancers registering for Company programs must have previous dance experience and will be evaluated by the Studio Director in an audition prior to program registration. If selected, dancers will be put on a team that best suits their skill level.

Register for the audition on our website:

[www.ariadancecompany.com/competitive-team-audition](http://www.ariadancecompany.com/competitive-team-audition)