

# season eleven

arie dance co.

2026

2027



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# SCHEDULE

Season Eleven runs from September 26th, 2026 to June 5th, 2027 with our Winter Break from December 13th, 2026 to January 8th, 2027.

For any cancellations we have throughout the year due to weather or other reasons, we have a dedicated make up class week from June 6th-June 11th. Some classes may be made up over March Break depending on how many make up classes are needed.

Our Season Eleven Recital is scheduled for Sunday, June 13th, 2027.

**Competitive Registration Deadline: June 19th, 2026 / Recreational Registration Deadline: September 11th, 2026**

| MONDAY                                                               |                                                            | TUESDAY                                                            |                                                              | WEDNESDAY                                                   |                                                                    | THURSDAY                                                       |                                                               | SATURDAY                                                                |                                                                          |
|----------------------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------|
| STUDIO A                                                             | STUDIO B                                                   | STUDIO A                                                           | STUDIO B                                                     | STUDIO A                                                    | STUDIO B                                                           | STUDIO A                                                       | STUDIO B                                                      | STUDIO A                                                                | STUDIO B                                                                 |
| 4-4:50pm<br><b>Sapphire Ballet*</b><br>Miss Bre                      | 4-4:50pm<br><b>Contemporary</b><br>ages 7-14<br>Miss Vivie | 4-4:50pm<br><b>Royal Ballet*</b><br>Miss Bre                       | 4-4:50pm<br><b>Acro 1**</b><br>(2-3 yrs exp.)<br>Miss Aunika | 4-4:50pm<br><b>Sapphire Tech*</b><br>Miss Bre               |                                                                    | 4-4:50pm<br><b>2Crew*</b><br>Miss Bre                          | 4-4:50pm<br><b>Electric Ballet (Lyrical)*</b><br>Miss Ryleigh | 9-9:30am<br><b>Parent &amp; Tot †</b><br>ages 18-36 mo.<br>Miss Bre     | 9:15-10am<br><b>Creative 1</b><br>ages 2½-4<br>Miss Maddie               |
| 5-5:50pm<br><b>Hip Hop 1 Monday</b><br>ages 7-14<br>Miss Vivie       | 5-5:50pm<br><b>Bright Beats*</b><br>Miss Bre               | 5-5:50pm<br><b>Royal Choreo*</b><br>Miss Bre                       | 5-5:50pm<br><b>New Crew*</b><br>Miss Vivie                   | 5-5:50pm<br><b>Sapphire Choreo*</b><br>Miss Bre             |                                                                    | 5-5:50pm<br><b>Royal Tech*</b><br>Miss Bre                     | 5-5:50pm<br><b>Electric Jazz*</b><br>Miss Maddie              | 10-10:45am<br><b>Creative 2</b><br>ages 3-4<br>Miss Ryleigh             | 10:05-10:55am<br><b>Beginner Ballet</b><br>ages 5-7<br>Miss Maddie       |
| 6-6:50pm<br><b>Acro 2 &amp; 3**</b><br>(3-4 yrs exp.)<br>Miss Aunika | 6-6:50pm<br><b>Blue Beats*</b><br>Miss Bre                 | 6-6:50pm<br><b>FLEX</b><br>(conditioning & stretching)<br>Miss Bre |                                                              | 6-7:15pm<br><b>STRONG***</b><br>Miss Bre                    | 6-6:50pm<br><b>Hip Hop 1 Wednesday</b><br>ages 7-14<br>Miss Aunika | 6-6:50pm<br><b>Royal &amp; Slate Contemporary*</b><br>Miss Bre |                                                               | 11:05-11:55am<br><b>Ballet 1</b><br>ages 7-11<br>Miss Maddie            | 11-11:50am<br><b>Beginner Jazz &amp; Tap</b><br>ages 5-7<br>Miss Ryleigh |
| 7-8:30pm<br><b>True*</b><br>Miss Bre                                 |                                                            | 7-8pm<br><b>Slate Ballet*</b><br>Miss Bre                          |                                                              | 7:20-8:30pm<br><b>Acro 4**</b><br>(5+ yrs exp.)<br>Miss Bre |                                                                    | 7-8pm<br><b>Slate Tech*</b><br>Miss Bre                        |                                                               | 12:05-12:55pm<br><b>Beginner Hip Hop</b><br>ages 5-7<br>Miss Jillian    |                                                                          |
|                                                                      |                                                            | 8:10-9:10pm<br><b>Slate Choreo*</b><br>Miss Bre                    |                                                              |                                                             |                                                                    | 8:10-9pm<br><b>Blue Crew*</b><br>Miss Bre                      |                                                               | 1:05-1:55pm<br><b>Beginner Acro**</b><br>(0-2 yrs exp.)<br>Miss Jillian | 1-1:50pm<br><b>Jazz &amp; Tap 2</b><br>ages 8-13<br>Miss Bre             |

\* Part of competitive programming. Dancers must audition to be part of a competitive team to be eligible to register for one of these programs.

\*\* This program does not have a recital routine.

\*\*\* For sapphire, royal and slate dancers.

† Parent and Tot classes runs for 8 weeks from September 26th-November 14th and January 9th-February 27th

# PRICING

## PARENT & TOT

\$125 per session ▪ Paid in full  
30min per week  
8-week sessions

## CREATIVE

\$460 ▪ \$115 installments  
45min per week

## RECREATIONAL CLASSES

Acro, Ballet, Contemporary, Hip Hop, Jazz, Tap

\$520 ▪ \$130 installments  
50min per week

## ACRO 4

\$540 ▪ \$135 installments  
1hr 10min

## STRONG

\$400 ▪ \$100 installments  
1hr 15min

## COMPETITIVE TAP

Bright Beats & Blue Beats

\$500 ▪ \$100 deposit ▪ \$100 inst.  
50min per week

## HIP HOP CREWS

New Crew, 2Crew, & Blue Crew

\$500 ▪ \$100 deposit ▪ \$100 inst.  
50min per week

## ELECTRIC COMPANY

\$1000 ▪ \$200 deposit ▪ \$200 inst.  
2hrs per week

## SAPPHIRE COMPANY

\$1650 ▪ \$330 deposit ▪ \$330 inst.  
4hrs per week

## ROYAL COMPANY

\$1850 ▪ \$370 deposit ▪ \$370 inst.  
5hrs per week

## SLATE COMPANY

\$1850 ▪ \$370 deposit ▪ \$370 inst.  
5hrs per week

## TRUE

\$600 ▪ \$120 deposit ▪ \$120 inst.  
1hr 30min per week

Dancers must be within the listed age range by December 31, 2026 **except for Creative.**

**NEW this season:** For Creative dancers only, dancers must be within the listed age range by October 1, 2026.

Payment is accepted in 4 installments (AutoPay) due every 9 weeks from **September 11th followed by November 13th, January 15th and March 19th.**

**Competitive Registration Deadline with deposit: June 19th, 2026.**

**Recreational Registration Deadline with first installment: September 11th, 2026.**

All payments are processed through the **Parent Portal** using a VISA or MasterCard. VISA Debit and Debit MasterCards are accepted.

Please contact us with any questions regarding payments.

# PROGRAM DETAILS

## RECREATIONAL

**PARENT & TOT** is a 30 min. class for parents and their toddler aged 18-36 months. This class guides parents and tots through movement, expression and dance to develop motor skills and encourage socialization. Parent participation is required. 10-week sessions run from September 26th-November 14th and January 9th-February 27th.

**CREATIVE DANCE** is a 45 minute beginner level class for 2.5-4 year olds. This class uses the imagination to learn basic movement in a fun and creative environment. This class is recommended to any first time dancer in the above age group.

**ACRO** is a style of dance that combines classical dance technique with precision acrobatic elements.

**BALLET** is a classical dance style using grace and precision to build a strong technical background. The technique gained in ballet is used in all other styles of dance.

**JAZZ** is a technical but open style of dance. It is fun and full of energy consisting of leaps, turns, and other unique moves.

**LYRICAL** is characterized by fluidity and grace that blends elements of ballet and jazz.

**CONTEMPORARY** is an expressive style that involves musicality, combining jazz, lyrical, and modern dance styles.

**TAP** is a form of dance using the sounds of tap shoes striking the floor as a form of percussion. This style allows dancers to not only dance to the music but add their own instrument.

**HIP HOP** refers to street dance and primarily involves breaking, locking, and popping. Hip Hop is a fun and upbeat style and has many forms.

**Recreational Registration Deadline with first installment:  
September 11th, 2026.**

**Register at [ariedancecompany.com/register](http://ariedancecompany.com/register)**

# PROGRAM DETAILS

## COMPETITIVE

**ELECTRIC COMPANY** consists of 2 hours of training per week in ballet, jazz and lyrical. They will learn their lyrical routine in their ballet class. These dancers will compete with 2 group routines in 2 competitions in Spring 2027.

**SAPPHIRE COMPANY** consists of 4 hours of training per week in ballet, jazz, lyrical, and FLEX\*. These dancers will compete with 2 group routines in 3 competitions in Spring 2027.

**ROYAL COMPANY** consists of 5 hours of training per week in ballet, contemporary, jazz, lyrical, and FLEX\*. These dancers will compete with 3 group routines in 3 competitions in Spring 2027.

**SLATE COMPANY** consists of 5 hours of training per week in ballet, contemporary, jazz, lyrical, and FLEX\*. These dancers will compete with 3 group routines in 3 competitions in Spring 2027.

\*FLEX = strength and flexibility training

**NEW! TRUE (BLUE)** is a new competitive program debuting in Season Eleven. It will consist of Season Eleven competitive dancers who are selected to be apart of additional training and choreography pieces. This group will be carefully selected each season to combine dancers who seek more training and have similar goals and commitment to dance artistry. Upon registering for your Season Eleven audition, you will be prompted to indicate if your dancer wishes to be considered for True. True will train for 90 minutes per week and learn a jazz and lyrical or contemporary routine, in addition to their core routines, to compete with in 4 competitions in Spring 2027.

**STRONG** is a class offered as additional training to our competitive dancers. S.T.R.O.N.G. stands for Stretch, Technique, Reflect, Open, Nurture, and Grow. These dancers will improve their flexibility, refine their technique, and be challenged to get out their comfort zone with improvisation and personal reflection.

**BLUE CREW, 2CREW & NEW CREW** are our hip hop teams. Each team will train for 50 minutes per week. New Crew will compete with 1 group dance in 2 competitions and 2Crew and Blue Crew will each compete 1 group dance in 3 competitions in Spring 2027. Dancers wishing to be apart of our hip hop crews must also be apart of our Core competitive programming (Electric, Sapphire, Royal, or Slate). Dancers must audition for a hip hop crew prior to registration.

**BRIGHT BEATS & BLUE BEATS** are our competitive tap groups. Each team will train for 50 minutes per week. Bright Beats is designed for beginner tappers and Blue Beats is geared towards intermediate-advanced tappers. Dancers wishing to be apart of our competitive tap groups must also be apart of our Core competitive programming (Electric, Sapphire, Royal, or Slate). Bright Beats & Blue Beats will each compete 1 group dance in 3 competitions in Spring 2027. Dancers 12 and under must audition prior to registration.

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Dancers registering for competitive programs must have previous dance experience and will be evaluated by the Studio Director in an audition prior to program registration. If selected, dancers will be put on a team that best suits their skill level.

**Competitive Registration Deadline with deposit:  
June 19th, 2026.**

**Register for the audition on our website:  
[www.ariadancecompany.com/competitive-team-audition](http://www.ariadancecompany.com/competitive-team-audition)**