

SEASON

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Arie

ARIE DANCE COMPANY

SCHEDULE

Season Ten runs from September 13th, 2025 to May 30th, 2026. Winter Break is from December 14th, 2025 to January 2nd, 2026. Cancellation make up class week is from June 1st–June 6th. **Our Season Ten Recital is scheduled for Sunday, June 7th, 2026.**

Competitive Registration Deadline: June 20th, 2025 / Recreational Registration Deadline: September 12th, 2025

MONDAY		TUESDAY	WEDNESDAY	THURSDAY		SATURDAY	
STUDIO A	STUDIO B	STUDIO A	STUDIO A	STUDIO A	STUDIO B	STUDIO A	STUDIO B
4–4:50pm Hip Hop 2 ages 13–17 Miss Bre	4–4:50pm Acro 1* (1–3 yrs experience) Miss Aunika	4–4:50pm Royal Choreo** Miss Bre	4–4:50pm Sapphire Choreo** Miss Bre	4–4:50pm 2Crew** Miss Bre	4–4:50pm Electric Lyrical Ballet** Miss Maddie	9:10–9:40am Parent & Tot † ages 18–36 mo. Sept 20–Nov 8 / Jan 10–Feb 28 Miss Bre	9:05–9:50am Creative 1 ages 2½–4 Miss Bre
5–5:50pm Sapphire Ballet** Miss Bre	5–5:50pm Acro 2* (3+ years experience) Miss Aunika	5–5:50pm Royal Ballet** Miss Bre	5–5:50pm New Crew** Miss Bre	5–5:50pm Royal Tech** Miss Bre	5–5:50pm Electric Jazz** Miss Ryleigh	10:10–10:55am Creative 2 ages 3–4 Miss Ryleigh	10–10:50am Beginner Ballet ages 5–7 Miss Maddie
6–6:50pm Sapphire Tech** Miss Bre	6–6:50pm Hip Hop 1 ages 7–12 Miss Vivie	6–6:50pm Royal & Slate Contemporary** Miss Bre	6–7:10pm Acro 3 & 4* (4 yrs+ experience) Miss Bre	6–6:50pm Sapphire, Royal, Slate Conditioning** Miss Bre		11:05–11:55am Beginner Jazz & Tap ages 5–7 Miss Ryleigh	11–11:50am Ballet 1 ages 7–11 Miss Maddie
7–7:50pm Bright Beats** (Beg. Competitive Tap) Miss Bre	7–7:50pm Contemporary ages 7–14 Miss Vivie	7–7:50pm Slate Ballet** Miss Bre	7:15–8:30pm STRONG*** Miss Bre	7–7:50pm Blue Crew** Miss Bre		12:05–12:55pm Jazz & Tap 1 ages 7–11 Miss Ryleigh	12:10–1pm Beginner Hip Hop ages 5–7 Miss Maddie
8–8:50pm Blue Beats** (Exp. Competitive Tap) Miss Bre		8–9pm Slate Choreo** Miss Bre		8–8:50pm Slate Tech** Miss Bre		1–1:50pm Jazz & Tap 2 (2+ yrs experience) ages 8–13 Miss Bre	1:10–2pm Beginner Acro (0–2 yrs experience) Miss Jillian

*This program does not have a recital routine.

**Part of competitive programming. Dancers must audition to be part of a competitive team to be eligible to register for one of these programs.

***For Sapphires, Royals, and Slates. Exceptions may be determined on a case-by-case basis.

† Parent and Tot classes runs for 8 weeks from September 20 to November 8, and from January 10 to February 28

PRICING

PARENT & TOT

\$125 per session ▪ Paid in full
30min per week
8-week sessions

CREATIVE

\$428 ▪ \$107 installments
45min per week

RECREATIONAL CLASSES

Acro, Ballet, Contemporary, Hip Hop, Jazz, Tap
\$472 ▪ \$118 installments
50min per week

ACRO 3 & 4

\$500 ▪ \$125 installments
1hr 10min

STRONG

\$340 ▪ \$85 installments
1hr 15min

COMPETITIVE TAP

Bright Beats & Blue Beats

\$472 ▪ \$118 installments
50min per week

HIP HOP CREWS

New Crew, 2Crew, & Blue Crew

\$300 ▪ \$68 deposit ▪ \$68 inst.
50min per week

ELECTRIC COMPANY

\$1200 ▪ \$240 deposit ▪ \$240 inst.
3hr per week

SAPPHIRE COMPANY

\$1400 ▪ \$280 deposit ▪ \$280 inst.
4hr per week

ROYAL COMPANY

\$1600 ▪ \$320 deposit ▪ \$320 inst.
5hr per week

SLATE COMPANY

\$1600 ▪ \$320 deposit ▪ \$320 inst.
5hr per week

Payment is accepted in 4 installments
(AutoPay) due every 9 weeks from **September 12th followed by November 14th, January 16th and March 20th.**

Competitive Registration Deadline with deposit: June 20th, 2025.

Recreational Registration Deadline with first installment: September 12th, 2025.

All payments are processed through the **Parent Portal** using a VISA or MasterCard. VISA Debit and Debit MasterCards are accepted.

Please [contact us](#) with any questions regarding payments.

PROGRAM DETAILS

RECREATIONAL

PARENT & TOT is a 30 min. class for parents and their toddler aged 18-36 months. This class guides parents and tots through movement, expression and dance to develop motor skills and encourage socialization. Parent participation is required. 10-week sessions run from Sept. 21st - Nov. 23th & Jan. 10th - Feb. 28th.

CREATIVE DANCE is a 45 minute beginner level class for 2.5-4 year olds. This class uses the imagination to learn basic movement in a fun and creative environment. This class is recommended to any first time dancer in the above age group.

ACRO is a style of dance that combines classical dance technique with precision acrobatic elements.

BALLET is a classical dance style using grace and precision to build a strong technical background. The technique gained in ballet is used in all other styles of dance.

JAZZ is a technical but open style of dance. It is fun and full of energy consisting of leaps, turns, and other unique moves.

LYRICAL is characterized by fluidity and grace that blends elements of ballet and jazz.

CONTEMPORARY is an expressive style that involves musicality, combining jazz, lyrical, and modern dance styles.

TAP is a form of dance using the sounds of tap shoes striking the floor as a form of percussion. This style allows dancers to not only dance to the music but add their own instrument.

HIP HOP refers to street dance and primarily involves breaking, locking, and popping. Hip Hop is a fun and upbeat style and has many forms.

STRONG is a class offered as additional training to our competitive dancers on our Sapphire, Royal and Slate Company teams. S.T.R.O.N.G. stands for Stretch, Technique, Reflect, Open, Nurture, and Grow. These dancers will improve their flexibility, refine their technique, and be challenged to get out their comfort zone with improvisation and personal reflection.

COMPETITIVE

ELECTRIC COMPANY consists of 3 hours of training per week in ballet, jazz, lyrical, and hip hop. These dancers will compete with 3 group routines in 2 competitions in Spring 2026.

SAPPHIRE COMPANY consists of 4 hours of training per week in ballet, jazz, lyrical, and conditioning. These dancers will compete with 2 group routines in 4 competitions in Spring 2026.

ROYAL COMPANY consists of 5 hours of training per week in ballet, contemporary, jazz, lyrical, and conditioning. These dancers will compete with 3 group routines in 4 competitions in Spring 2026.

SLATE COMPANY consists of 5 hours of training per week in ballet, contemporary, jazz, lyrical, and conditioning. These dancers will compete with 3 group routines in 4 competitions in Spring 2026.

BLUE CREW, 2CREW & NEW CREW are our hip hop teams. Each team will train for 1 class per week. New Crew will compete with 1 group dance in 2 competitions and 2Crew and Blue Crew will each compete 1 group dance in 4 competitions in Spring 2026. Dancers who audition for our core competitive programming can also audition for Blue Crew and 2Crew. Dancers must audition for a hip hop crew prior to registration.

BRIGHT BEATS & BLUE BEATS are our competitive tap groups. Bright Beats is designed for beginner tappers and Blue Beats is geared towards intermediate-advanced tappers. Dancers wishing to be apart of our competitive tap groups must also be apart of our Core competitive programming (Electric, Sapphire, Royal, or Slate). There is no tap audition but approval is required prior to joining. Bright Beats will have a trial period to ensure dancers participating are ready to hit the competitive stage in 2026.

Dancers registering for Company programs must have previous dance experience and will be evaluated by the Studio Director in an audition prior to program registration. If selected, dancers will be put on a team that best suits their skill level.

Register for the audition on our website:
www.ariadancecompany.com/competitive-team-audition